MUC224 Recording Tech II: Processing & Tracking

*Instructor (T 10-12): Lisa Bennett*

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*Instructor (M 1-3, T 1-3): Jeffrey Brice*

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# Course Description

Expands on the skills learned and practiced in MUC 223. Covers fundamentals of audio signal processing, stereo microphone techniques, tracking methodologies, and recording to magnetic tape recorders. Includes one completed recording. This is the second course in a three-course series.

# Intended Outcomes

* Plan and execute a simple recording session with a team of peers.
* Use various types, makes, and models of signal processing equipment to edit, enhance, and mix their recordings.
* Critically listen to and analyze music on a technical level.

# Meeting Times

Winter 2019

Classroom: MAHB 101

* CRN 40622 meets M 1-3
* CRN 46367 meets T 10-12
* CRN 40621 meets T 1-3
* Weekly Labs Scheduled with your instructor
* Recording Session scheduled with your instructor

# Important Dates/Times to Note

* Lab Times Available: M-W 3-9pm, Th 9am - 9pm
* Finals
  + CRN 40622: Mar 18th @ 1pm
  + CRN 46367: Mar 21st @ 10am
  + CRN 40621: Mar 19th @ 1pm
  + Mix Listening Day: March 15th 9am - 2pm

# Grading Criteria

* 10% Attendance
* 10% Quizzes
* 10% Essays & Assignments
* 10% Midterm Exam
* 10% Lab Attendance
* 20% Written Final Exam
* 30% Final Project (Mixed Recording)

# Attendance

It’s critical that you make it to class, it will be difficult to make up for lost time and information for classes missed. Don’t hesitate to ask about ways to make up for any lost information due to attendance concerns. Our job is to figure out how to help you be successful regardless of what might be getting in the way.

Do keep in mind that if you miss your labs or your recording session there will not be make up opportunities. This is an unfortunate side effect of having a program as popular as ours. There are simply too many students who need access to the space and providing alternative options would require taking a time slot away from someone else.

# Required Texts

Please see the notes from week 1 for textbooks this term. PDF’s will be provided by your instructor for all required readings.

# Covered Topics

* Advanced Signal Routing
* Monophonic & Stereophonic Mic Technique
* Signal Processing Fundamentals
* Session Planning & Session Logistics

# PCC Grading Criteria and Drop Information

Please see the PCC website for relevant information.

# Accessibility and Accommodations statement

*Sample statement*: PCC is committed to ensuring that classes are accessible. Disability Services [www.pcc.edu/disability/] works with students and faculty to minimize barriers. If students elect to use approved academic accommodations, they must provide in advance formal notification from Disability Services to the instructor.

# Title IX/Non-Discrimination statement:

Portland Community College is committed to creating and fostering a learning

and working environment based on open communication and mutual respect. if you believe you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, veteran status, sex, sexual orientation, gender identity, or disability please contact the Office of Equity and Inclusion at (971) 722-5840 or equity.inclusion@pcc.edu .

# Student Rights and Responsibilities

The [Student Rights and Responsibilities Handbook](http://www.pcc.edu/about/policy/student-rights/) [www.pcc.edu/about/policy/student-rights/] establishes students' freedoms and protections as well as expectations of appropriate behavior and ethical academic work. The Handbook includes items such as the Policy on Student Rights, the Policy on Student Conduct, and the Academic Integrity Policy.

# Flexibility statement

The instructor reserves the right to revise the class calendar, modify content, and/or substitute assignments in response to institutional, weather, or class situations.